

Kyoto Summer Program 2021 (Online)



The Institute for Liberal Arts and Sciences (ILAS)
Kyoto University Asian Studies Unit (KUASU)
Kyoto University

Program Overview

About

Kyoto Summer Program is a short-term study-abroad program open to both international students from universities around the world and domestic students enrolled at Kyoto University, provided by Kyoto University Institute for Liberal Arts and Sciences (ILAS) and Kyoto University Asian Studies Unit (KUASU).

The program consists of two sub-programs: in the **ILAS program**, English is the main instruction language, and in the **KUASU program** Japanese is the main instruction language.

Both sub-programs share a core curriculum that primarily aims to develop an understanding of the political, cultural, historical, social, and ecological issues facing Japan. Both provide opportunities to learn the Japanese language and to study with local students. The whole program is also designed to highlight Kyoto University's unique academic culture and cutting-edge research facilities.

The program has traditionally conducted face to face in Kyoto. However, due to the ongoing COVID-19 pandemic, this year's program also will be held **online**.

Eligible Applicants

The applicant must be an undergraduate or graduate student currently enrolled in one of the following universities.

ILAS program (English program):

East Asia

- Peking University
- Chinese University of Hong Kong
- National Taiwan University
- Yonsei University

Europe

- Heidelberg University
- University of Vienna
- Other partner universities nominated through KU European Center

North America

- The George Washington University
- University of California, San Diego
- Other partner universities nominated through KU North American Center
- Universities nominated through Kyoto Consortium for Japanese Studies / Stanford Japan Center

Africa

- Partner universities nominated through The Kyoto University Africa Office

Other regions

- Mahidol University (Thailand)

KUASU program (Japanese program):

Southeast Asia

- Chulalongkorn University
- Vietnam National University, Hanoi
- National University of Singapore
- University of Indonesia

North America

- The George Washington University
- University of California, San Diego

Fees

All participants:

- Tuition fees are waived
- Participants need to prepare their own internet access and a device such as a personal computer, a tablet, or a smartphone for participating in online classes. We recommend using a personal computer with a camera, microphone, and a speaker.

Course Outline

The program consists of four major parts listed below and concludes with final presentations by the participants.

1. Academic Lectures

1-1. A wide range of lectures delivered in English.

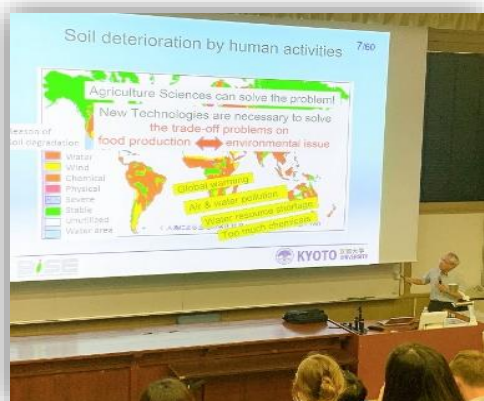
Examples from past years' lectures:

"Evolution of Human Societies: from a viewpoint of primatology"

"The Aesthetics and Sensitivities of the Japanese as seen through Classical Japanese Literature"

"Smart Production to solve the problem of "Food-Environment" for 9 billion people"

"Journey to the Termite World"



1-2. Some lectures delivered in Japanese (open to students with a Japanese language proficiency of intermediate and above.)

Examples from past years' lectures:

げんだいにほんぶんか げんじものがたり
「現代日本文化のなかの源氏物語」 The Tale of Genji in Contemporary Japanese Culture
がっこうきょういく にほんぶんか しょそう
「学校教育にみる日本文化の諸相」 Cultural Aspects of Education in Japan
にほんご しゃかいげんごがくてきしよそう
「日本語の社会言語学的諸相」 Socio-linguistic aspects of Japanese

2. Fieldtrip and cultural experiences

Off-campus activities designed to deepen understanding of Japanese and Kyoto culture, industry, and ecology. **These will be provided online this year.**



(Kyoto Summer Program 2019)



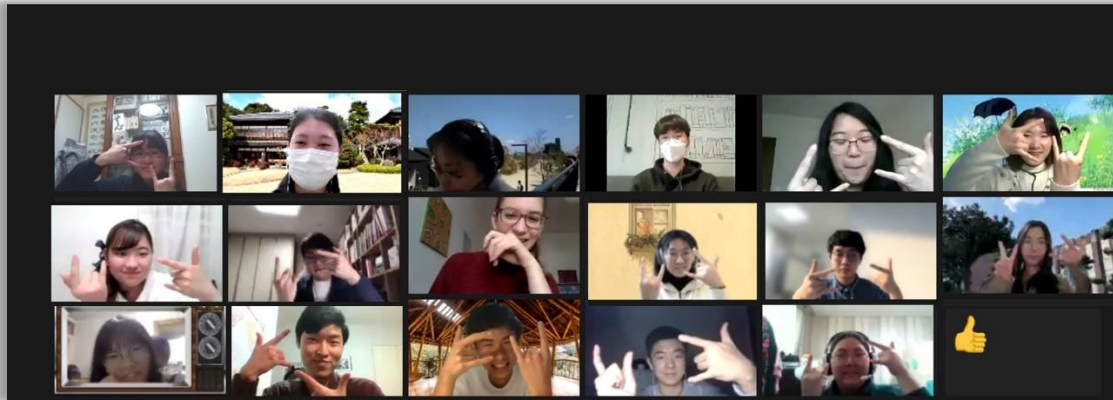
(Kyoto Spring Program 2021 (Online))

3. Interaction with KU Students

Intercultural exchange with KU students through joint participation in lectures, sessions and off-campus activities. **These will be provided online this year.**



(previous program)



(Kyoto Spring Program 2021 (Online))

4. Japanese Classes

Five levels of Japanese language classes (Elementary I, Elementary II, Intermediate I, Intermediate II, Advanced) will be provided.

られた、惣武大をまつて、明治二十八年（一八九五年）に建てたのだから、社殿はそう古くはない。しかし、神門と外拝殿は、平安京の応天門と大極殿を模したという。右近のたねな左近の桜などもある。都が東京にうつる前の孝明天皇も、昭和十三年に合せまつた。神前結婚が多い。

みごとなのは神苑をいろどる、紅だれ桜の群れである。今は「まことに、この花をおいて、京洛の春を代表するものはないと言ってよい。」

千重子は神苑の入り口をはいるなり、咲き満ちた紅だれ桜の花の色が、胸の底にまで咲き満ちて、「ああ、今年も京の春に会った。」と、立ちつくしてながめた。

- ・平安神宮…左京区にある神社。（左の写真の建物）
- ・さだめる（定める）…決める。
- ・社殿…神社の建物。
- ・平安京…七九四年から一八六九年（明治二年）までの日本の都。
- ・まつる（祀る）…神霊を慰める。神としてあがめる。
- ・いろどる（彩る）…さまざまの色や物を取り合わせて飾る。
- ・神苑…神社の境内。また、神社に付属する庭。
- ・立ちつくす…感激したりショックを受けたりして、いつまでもじっと立っている。

Q&A: サポーターさんに、最近食べたものを聞いてみましょう。

	あさ	ひる	よる
おどい	洋食/和食/そのほか 手作り/インスタント	洋食/和食/そのほか 手作り/インスタント	洋食/和食/そのほか 手作り/インスタント
きのう	洋食/和食/そのほか 手作り/インスタント	洋食/和食/そのほか 手作り/インスタント	洋食/和食/そのほか 手作り/インスタント
きょう	洋食/和食/そのほか 手作り/インスタント		

例) あさ:ごはん、みそしる、焼き魚 → 和食 手作り
(たとえば、みそしる1つがインスタントでも、たいたいでOKです。)

Program Schedule 2021 (Tentative) This schedule is subject to change.

- This year's program will be provided in two shifts (A & B) for the convenience of participants from different time zones. Both shifts consist of **orientation**, Kyoto University introduction, **Japanese classes**, **cultural experience**, discussion session among students and **final presentation**. Participants will be assigned to one of the shifts by Kyoto University, taking into account the time difference and other factors.
- **Academic lectures** and **General activities** are not going to be provided in shifts.
- **Activities & talks with local students and lab-visits** will be scheduled.

Kyoto Summer Program 2021 Schedule

Japan Time	08:30-10:30	10:40-11:40	12:30-13:30	13:40-14:30	14:30-16:30	16:40-18:40	18:50-19:50	19:45-21:00
Jul 29 (Thu)		10:00-11:00 Preparation				17:00-18:00 Preparation		
Jul 30 (Fri)	9:00-10:00 Orientation A(KUASU) Orientation A(ILAS)	Japanese A	KUASUグループ発表準備 ILAS発表準備 Conversation in Japanese	Discussion in English/Society in Post-COVID-19	Academic Lecture ① N. KONDO	Japanese B	18:50-19:50 Orientation B(ILAS)	
Jul 31 (Sat)	Academic Lecture ② T. EMOTO	Japanese A	12:50-13:50 KU Intro A (京大紹介)		Academic Lecture ③ F. WAKAMATSU	Japanese B	18:50-19:50 Conversation in Japanese	19:45-20:30 Discussion in English/Society in Post-COVID-19
Aug 1 (Sun)	Free Day (student activity)							
Aug 2 (Mon)	Academic Lecture ④ M. HUGH	Japanese A	KUASUグループ発表準備 ILAS発表準備 Conversation in Japanese	Discussion in English (Environmental Issue)	Academic Lecture ⑤ M. SANO	Japanese B	18:50-19:50 Lab Visit I	19:45-20:30 KU Intro B(ILAS) (京大紹介)
Aug 3 (Tue)	Academic Lecture ⑥ N. WAKABAYASHI	Japanese A	KUASUグループ発表準備 ILAS発表準備 ILAS Conversation in Japanese		Academic Lecture ⑦ T. KAWASHIMA	Japanese B	18:50-19:35 Conversation in Japanese	19:45-20:30 Discussion in English (Intercultural Society and Globalization)
Aug 4 (Wed)	Academic Lecture ⑧ S. YUKAWA	(Makeup Japanese language classes may be held.)			13:30-16:30 Cultural Experience B	Japanese B	18:50-19:30 Discussion in English (Educational Issue)	
Aug 5 (Thu)	Academic Lecture ⑩ R. IIDA	Japanese A	KUASUグループ発表準備 ILAS発表準備 Discussion in English (Gender)		13:45-16:45 Fieldtrip	17:00-18:00 Lab Visit II	18:50-19:35 Conversation in Japanese	19:45-20:30 Discussion in English (Gender)
Aug 6 (Fri)	08:30-11:30 Cultural Experience A				Academic Lecture ⑨ K. MATSUURA	(Makeup Japanese language classes may be held.)		
Aug 7 (Sat)	8:30-11:30 Discussion Session among Students A(KUASU)④⑩ Discussion Session among Students B(ILAS)⑥⑩		11:40-13:40 Academic Lecture ③ J. KAWAI			15:30-18:30 Discussion Session among Students B(ILAS)⑥⑩		
Aug 8 (Sun)	Free Day (student activity)							
Aug 9 (Mon)		(Makeup Japanese language classes may be held.)				(Makeup Japanese language classes may be held.)		
Aug 10 (Tue)	08:30-11:30 Final Presentation A(KUASU)④⑩ Final Presentation B(ILAS)⑥⑩				13:30-16:30 Final Presentation B(ILAS)⑥⑩		16:40-18:40 Completion Ceremony B(ILAS)	
Aug 11 (Wed)	08:30-11:30 Completion Ceremony A(KUASU) Completion Ceremony B(ILAS)	10:40-11:40 On line Farewell Party A				17:00-18:00 On line Farewell Party B		

- Green: Mandatory. Selectable at least 5 out of 11 sessions.
- Orange: Mandatory for both shifts.
- Green: Mandatory for shift A(KUASU) / Shift B(ILAS)
- Blue: Mandatory for shift B(ILAS)

- Light Blue: Free participation
- Pink: Selectable sessions
- White: Free time / Free day

KUASUグループごとに最終発表の準備
 KUASU※: Free participation. Preparation for final presentations.
 ILAS※※※: 発表の時間は日本語会話教室 (前半15分) と英語討論 (後半15分)
 ILAS※※: Free participation. Conversation practices in Japanese and Discussion in English.

How to Apply

Please contact the department in charge at your university for details of the application procedure.

Inquiry

If you have questions about the contents of the program, please contact
✉ < kyoto_summer@mail2.adm.kyoto-u.ac.jp > (* → @).

Voices from past participants

Voices from ILAS program Participants

I think Kyoto University truly put much effort in planning and organizing the academic and student activities. They managed to keep a well-balanced ratio of lectures and other meetings, even putting up two different shifts, so that students from every time zone can join. Even though we could not come to Kyoto in person, I felt welcomed and sometimes almost forgot I am not sitting in a Japanese classroom but in my Viennese flat.

(2021 Participant from University of Vienna)

I particularly enjoyed the cultural experience. I think the origami activity is very meaningful. As crane origami is a symbol of blessing, good hope, for sure it is great to fold crane in this situation. To show our praying that the COVID-19 could end soon, so that we could get back to a normal and happy life. We folded the crane together in the break out room, and finally shared how many cranes did we fold. A communication and interaction as such is really warm.

(2021 Participant from The Chinese University of Hong Kong)

Voices from KUASU Program Participants

私の大学では、ネイティブ話者から直接日本語を学び、練習する機会がありません。このプログラムに参加できて本当に幸運であり、感謝しています。このプログラムでは、より高いレベルで日本語を学ぶことができますが、日本語しか使わないのでちょっと大変です。先生の教えをすべて理解するのは大変でしたが、日本語力を伸ばすのにとても役立ちました。

(2021 Participant from University of Indonesia)

最初は、オンライン形式で本当に留学プログラムができるか疑問に思っていました。しかし、初日からどのイベントに参加しても、京大のリーダーやスタッフさんはとても丁寧に企画してくれていました。大塚オーミ陶業へのフィールドトリップの発表は詳しくたのに分かりやすく、クイズやビデオもとても面白かったです。このプログラムに参加し、京都への興味がさらに強くなりました。

(2021 Participant from University of California, San Diego)

Please see more at our program website!